

Solo Album Volume N° 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz - Auld Lang Syne

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Trombone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 909L

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Swing Low, Sweet Chariot



Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

EMR 909

Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

The first system of the musical score for 'Träumerei' consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic marking. The middle and bottom staves are for the piano accompaniment, also marked *p*. The music is in a minor key with a common time signature. The first staff contains a melodic line with a repeat sign and a first ending. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system of the musical score begins at measure 5. It continues the melodic and accompanimental lines from the first system. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand. The system concludes with a double bar line and repeat dots.

The third system of the musical score begins at measure 9. It continues the melodic and accompanimental lines. The piano accompaniment shows some variation in the right hand's texture. The system concludes with a double bar line and repeat dots.

Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment with treble and bass staves.

5

Musical notation for measures 5-8. The score continues with the vocal line and piano accompaniment. The dynamic marking *mp* (mezzo-piano) is present.

10

Musical notation for measures 9-12. The score continues with the vocal line and piano accompaniment. The dynamic marking *mf* (mezzo-forte) is present.

15

Musical notation for measures 13-16. The score continues with the vocal line and piano accompaniment.

Brautchor aus Lohengrin

Richard Wagner
(1813 – 1883)
Arr.: Dennis Armitage

Musical notation for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and ends with *mf*. The piano accompaniment also features a dynamic marking of *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Musical notation for measures 6-10. This system continues the vocal and piano parts from the previous system. The piano accompaniment consists of chords and moving lines in both hands.

Musical notation for measures 11-15. The vocal line includes a fermata over the final note of measure 11. The piano accompaniment continues with harmonic support.

Musical notation for measures 16-20. The vocal line concludes with a triplet of eighth notes in measure 19. The piano accompaniment provides a final harmonic setting for the passage.

Sarabande

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

Largo

The musical score is presented in four systems. Each system consists of three staves: a single staff for the right hand (treble clef) and a grand staff for the left hand (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Largo'. Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems. The score includes repeat signs and first/second endings.

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